10/3/68
Larry Howard arranged an interview with Jerry Patrick Hemming for last night. Steve Gillberg drove me to Howard's home at 12226 Pineville, El Monte, from where we drove to Patrick's home in the Capri apts at 2668 Hoyt, where we arrived about 8 pm. We chatted for a few moments then I taped. Toward the end the batteries were dead. When I discovered it I eased the interview to an ~~abrupt~~ end. Howard participated slightly. Hemming talked non-stop. In fact, the major problem in interrogating him is his endless talking & supplying of unnecessary detail which, however true, make it impossible to hold a line of questioning or a specific question to be asked long enough to ask.

Larry moves around a little stiffly. His getting in and out of Steve's Volkswagen I think - was with the movements of an old man. He was not unfriendly although he did allude to the manner in which I had dealt with him & the others in my writing.

Again Art drove me to airport. He and Jim [illegible] both met me each time

2 an deck. They were in every way wonderful. When I went to San Diego on Saturday Art took me to air port & treated to breakfast. On returning from S.D. he phoned me to awaken me in time, 6:15 a.m. was at Charley Browns at 7:30, carried some of my bags & then we taped a series of broadcasts until it departure time. They helped materially in many ways, both to making appointments for me.

Art is going to try & make an appointment for me to see Tom Braden, formerly CIA, who he describes as close to the Kennedys, important in Bobby's campaign (next to ~~[illegible] Mankiew~~ Mankiewicz & Salinger), moral, intelligent, uninformed, but unwilling to believe. Art thinks he may have turned Braden on only so slightly. He thinks Braden can be turned on & is going to try & arrange a get-together. I said I'd require only expenses & would meet him in D.C. & would let him see whatever documents he might want. Mankiewicz was not in town. Art tried to get in touch with him through his brother, the famous director. He thinks M. lives in Washington, Art thinks he will run for mayor of LA against Yorty

Hemming looks even larger than he is. Perhaps this is the effect of his work clothing & cowboy-type yellow-brown boots & his beefiness. He is broad & a little fat, the bellows of flesh showing through his clothes when he sits. Although I have ~~often~~ often looked up at Jim Garrison, the same 6-1 height, somehow Hemming seems taller & larger. He has light-brown hair, a moustache, and pale blue eyes. His seems to be a friendly face. His hands are not unduly hard, indicating he does not perform hard, common labor, but the presence of a lunch-pail on the ~~table a~~ cocktail table indicates, as does his clothes, that his is not an office job. He wore denims & a clean, fresh gray workshirt. He speaks with assurance, always positively, giving an authoritative impression. When this is combined with his manner of adding detail to detail, the effect is disarming, tends to persuade the listener he is truthful. I had deep doubts.

He portrayed himself as well-connected, either ~~th~~ in the specific things he said like the (big shots) people he had recently talked to in the State Dept, the top people in AID he had talked to about Bob Berry, doing at Bobby Kennedy's, where he spoke as though, if he hadn't been there, he was intimate with those who had been.

It will not be possible to recall all the questions, & it was not possible to take notes.

Furnishings were well worn, showing the effect of the great wear they had. They were not new, were of modern design.

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